

Name: Shannon Wright		Grading Quarter: 3	Week Beginning: 1/22
School Year: 23-24		Subject: ELA 9	
Monday	Notes:	<p>Objective: After reading the excerpt from Braving the Wilderness: The Quest for True Belonging and the Courage to Stand Alone, students will demonstrate their understanding of setting, sequence of events, descriptive details, and sensory language by writing their own personal narratives about a significant event in their lives that had a lasting impact.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> - listen to Braving the Wilderness in Study Sync -discuss events that have had lasting impacts on our lives (Padlet) -answer questions in Study Sync 	<p>Academic Standards:</p> <p>9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts.</p>
Tuesday	Notes:	<p>Objective:</p> <p>Students will develop appropriate topics for a personal narrative that addresses the given prompt</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -direct instruction on -what is a narrative <p>Give prompt: In this text, the author, Brené Brown, describes an event from her teenage years that forever damaged her relationship with her parents. What event from your life so far might you look back on years from now as having a lasting impact on your personality, your relationships, or your outlook—for better or for worse? Describe the event in a personal narrative that, like Brown's text, includes a clear setting, a sequence of events, descriptive sensory details, and a reflection on the experience's significance.</p> <ul style="list-style-type: none"> -assign study sync story beginnings 	<p>Academic Standards:</p> <p>9-10.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences..</p>
Wednesday	Notes:	<p>Objective:</p> <p>After reading and discussing a model of student writing, students will develop their drafts by organizing their narrative effectively.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -direct instruction on parts of a narrative -complete study sync organizing lesson 	<p>Academic Standards:</p> <p>9-10.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>
Thursday	Notes:	<p>Objective:</p> <p>Students will be able to write a story in a narrative format to discuss important events.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -students will complete the outline and continue working on their narrative 	<p>Academic Standards:</p> <p>9-10.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>

Friday	Notes:	<p>Objective: Students will be able to write a story in a narrative format to discuss important events.</p> <p>Lesson Overview: -students will complete the outline and continue working on their narrative</p>	<p>Academic Standards: 9-10.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>
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